

Beauties: As Seen By Others/And Then What Is, formally began in 2010 with exploration of combining Choreotography®, Boyce's instruction on moving dancers beyond their level of known ability, and the approach of Heddy Maalem to creating movement phrases with American dancers, unfamiliar with the European process of movement expression. At this very early stage of exploration, the development of the work took place the Joyce DANY Studios in New York City in June 2010. After Heddy's return to Toulouse, France-Boyce continued to further develop the project and recognize the importance of the individual voice of the artist and their experiences, as opposed to her own perception of culture or that of Maalem's. It was during that process that she decided to move the cultural expression of the individual to the forefront of how the piece would then be sculpted. This line of thought took her back to the collaboration with composer Rod Williams, and the necessity of bringing the representative voice of a culture through text and music to the forefront of the project.

Beauties is a sponsored project of Artspire, a Program of the New York Foundation for the Arts (ARTSPIRE). ARTSPIRE is a 501 (c)(3), tax-exempt organization founded in 1971 to work with the arts community. ARTSPIRE will receive grants on behalf of Beauties, ensure the use of grant funds in accordance with the grant agreements, and will provide program or financial reports as required.

In addition to the choreographic and narrative components of the piece, *Beauties* will incorporate CHOREOTOGRAPHY®/CTM. CHOREOTOGRAPHY registered with the U.S. Patent and Trademark Office in July 2010, and internationally on January 18th, 2012 is a new art form developed by Boyce that emerged after a five-year period of photographing dance. In earlier stages of CHOREOTOGRAPHY, Boyce's approach to creating a story through composite imagery incorporated working with dancers in a non-traditional manner. The particular pulse—the strengths as well as the weakness that the dancer possesses informed the shaping of the story, freeing both the dancer and Boyce from the constraints of traditional choreography. In *Beauties*, the varied composite imagery created specifically for this production includes images illustrating cultural similarities, rather than choosing to only display our obvious differences that can and have led to conflict.

Confirmed

to date for this production are Pablo Aran Giemo born in Spain (currently with the Pina Bauch Company), aerialists Ashtar Maullem and Fadi Zamrrod both born in Palestine, and graduates of Central National des Art du Cirque. The final performing cast of *Beauties* will be comprised of a variety highly trained artists of multiple ethnicities and

diverse arts training. This cast will consist of five dancers, and three aerialists.